

Trent Jacobs

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Education

Doctor of Musical Arts	2011
University of Illinois, Urbana, IL Concentration: Bassoon Performance; Cognate Field: Music Theory Dissertation: <i>Elements of Jazz in Bassoon Solo Repertoire</i>	
Master of Music	2006
University of Illinois, Urbana, IL Concentration: Bassoon Performance	
Bachelor of Music	2003
<i>Cum Laude in Course</i> Lawrence University, Appleton, WI Concentration: Bassoon Performance	

Teaching Experience

I have maintained a small private studio of bassoon students in Minneapolis since 2010. My students have regularly placed in honors groups such as MMEA All-State Band and Orchestra Greater Twin Cities Youth Symphonies, and Minnesota Youth Symphonies.

University of Wisconsin, Eau-Claire	2015 - curr
<ul style="list-style-type: none">• Lecturer, bassoon• Aural Skills and Music Theory	
Anoka Ramsey Community College	Ad hoc. 2015 - curr
Minnesota Music Educators Association	2010
<ul style="list-style-type: none">• Clinician for low woodwinds for the MMEA All-State band.• Sectional coach for bassoon and bass clarinet.• Individual instruction for bassoonists.	
Parkland College, Champaign, IL	2008 – 2009
<ul style="list-style-type: none">• Music Appreciation and Introduction to American Music.• Experience with in-classroom instruction and online courses.	
Illinois Summer Youth Music	2004 – 2008
<ul style="list-style-type: none">• Bassoon and woodwind coach.• Taught masterclasses for bassoon students in groups of up to four.• Led sectionals for woodwind sections of up to 35 students.• Ages 7th grade through 12th grade.	

Performance Experience

Orchestral Experience

- *Freelance musician* (Minneapolis area symphonies, Rochester Symphony, Bloomington Civic Theater, Coffee Pot Productions, etc.) 2011 – curr
- *The Prairie Ensemble* (Urbana, IL) - Second bassoon 2004 – 2009
- *Champaign-Urbana Symphony* - Contra/Auxiliary bassoon 2007 – 2009
- *Sinfonia da Camera* (Champaign, IL) – Contrabassoon 2007 – 2009
- *Danville Symphony Orchestra* - Second bassoon 2004 – 2007

Non-traditional performance experience

Bassoon used with electronic amplification and effects in contemporary genres related to jazz, rock, and techno. These groups rely (or relied) heavily on collective writing and improvisation.

- *Northern Darling*, Americana/Indie rock 2014 – curr
- *The Cherry Spoon Collective*, Improvisation based new music ensemble. 2013 – curr
- *Art for Hunting*, A four member prog/rock/jazz fusion group. 2011 – 2013
- *The Magnetrons*, A five member live-electronica band. 2009 – 2011

Work Experience

Midwest Musical Imports

2009 – 2015

Bassoon Specialist

- Sales of beginner through professional level bassoons, bocals, reed making equipment and accessories.
- Primary member of staff in charge of organizing, editing, and maintaining online store, shopping cart software, and informational blog.
- Daily use of Quickbooks software to handle inventory, orders, customer databases.
- Test, evaluate, and appraise bassoons and bocals for sale or repair.

School Bid Coordinator

- Preparation of competitive bids and processing orders for sales of musical instruments and accessories to public institutions including school districts, universities, and the U.S. Military.
- Extensive research on products and on competitive pricing.

Other Experience and Qualifications

Inventor of the “Little-Jake” electronic woodwind pickup

Used by bassoonists and other woodwind players world-wide

Maker of “Weasel” bassoon reeds

Professional bassoon and contrabassoon reeds